

The 'Traditional' and 'Modern' in African and Global History

Mercredi, 5 Juin 2024/Wednesday, 5 June

9h15-9h30 : Accueil des participants

9h30-10h00 : Introduction et discussion de réflexion : Alexander Keese (Université de Genève), « What is a traditional chief : shifting roles and claims after independence »

10h15–11h15 : Nancy Rushohora (University of Dar es Salaam), « Rethinking African History from “Underdevelopment” to “post-development” »

11h30 – 12h00 : Benoît Henriët (Vrije Universiteit Brussels), « More-than-Human entanglements in Central African History: Human/Acridian temporalities in colonial Burundi »

Pause

13h30 – 14h00 : First reflexion round

14h00 – 14h30: Julien Bonhomme (EHESS Paris), *“New Wine into Old Wineskins”. Prophetic movements in colonial Africa*

14h30 – 15h00: Anton Tarradellas (Université de Genève), *It’s a question of blending tradition and modernity”: African student mobility in the United States during the Cold War: between modernization narratives and adaptation strategies*

15h00 – 15h30: Pause

15h30 – 16h00: Second reflection round

16h00 – 16h30: Enid Guene (Universiteit Gent), *At the Intersection of ‘Tradition’ and ‘Modernity’: Trajectories of East African Hunter-Gatherer Societies in Post-Foraging Contexts (circa 1900 to present)*

16h30 – 17h00: Jules Garine Wichatitsky (Université de Genève), *"Traditions" commerciales à l'épreuve du commerce légitime, la Malouine sur les côtes africaines*

Pause

17h30 – 18h00: Aidan Russell (Graduate Institute, Genève), *'The Time of Poetry: Priests, Philosophers, and the Moral Imagination of History'*

18h00 – 18h30: Final thoughts and exchange